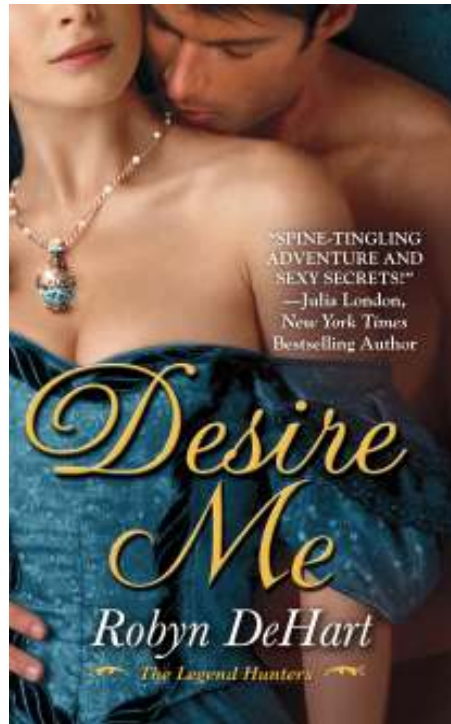


Coming June 5, 2010

Robyn DeHart



A life-long lover of stories and adventure, it was either become a stuntwoman for the movies or live out those adventures from the safety of her PJ's and computer. Robyn DeHart chose the latter and couldn't be happier for doing so. Known for her unique plotlines and authentic characters, Robyn is a favorite among readers and reviewers. Publishers' Weekly claims her writing to be "comical and sexy" while the Chicago Tribune dubs her "wonderfully entertaining." A three-time Romantic Times Reviewers' Choice award nominee, Robyn has earned 4 or 4 ½ star top pick reviews on all her books and Kathe Robin says, "Like Amanda Quick, DeHart [will] keep you up all night." A self-proclaimed movie junkie, Robyn knows more worthless entertainment trivia than anyone has a right to – in fact she's the reigning champion of name-that-voice-over-on-that-commercial game, which incidentally she plays alone. She lives in Central Texas with her brainy husband and two very spoiled cats.



You can find her on-line at www.RobynDeHart.com or www.JauntyQuills.com .

Practical instructions for when your book needs more than a face-lift.

Sure, everyone knows how to edit a manuscript. But how do you revise one? We're not talking mansy-pansy punching-up-your-verbs revisions. We're talking my-book-is-flatlining-and-needs-a-heart-transplant revisions.

Maybe your critique group is harping on your convoluted plot and you're getting rejections that say they just don't feel connected to your characters. These are problems your spell checker and thesaurus can't fix. It could be time for major surgery.

This workshop will unveil three levels of revisions that will take your book from an unhealthy, flabby mess, to a thing of beauty your editor will want to clutch to her chest while singing Etta James's At Last.

Heart transplants - We'll take a look at the big elements here. Characters, GMC, character arcs, plot, theme, pacing, scenes and emotion. We'll show you how to see the flaws in your book and how to wield the scalpel. More importantly, we'll teach you to layer those big items into a book so smooth no one will ever see the surgery scars.

Tummy tucks - After you've tackled the big areas, there are other elements to nip and tuck. Setting, subplots, and continuity are among the next level revisions.

Botox - Now you're ready to start polishing and editing. We'll show you how to take a concentrated look at character voice and proofreading to make your book shine with your voice.